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DIRECTED BY
HESAM FARAHMAND

SHAHAB
HOSSEINI

GHAZAL
SHAKERI

ZOHA
ESMAILI

ARMAN
MIRZAEE

MOHAMMAD REZA
SAMYAN

SCRIPTWRITER MOHAMMAD ALI HOSSEINI DIRECTOR OF PHOTOGRAPHY ROUZBEH RAYGA EDITORS MEHDI SADI, LOGHMAN KHALEDI SOUND TRACK COMPOSER FARDIN KHALATBARI
ART DIRECTOR MOHAMMAD HOSEIN HOUSHMANDI SET DESIGNER RASOUL ALIZADEH COSTUME DESIGNER ARAM MOUSAVI SOUND DESIGNER ARASH GHASEMI SOUND RECORDIST HAMED SAMADZADEH
PROGRAMMER MAHNOUSH FARAHMAND PHOTO IRAN ENTEZAM CO-PRODUCER ALIREZA SAFFARY

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PRODUCED BY
SAEED KHANI

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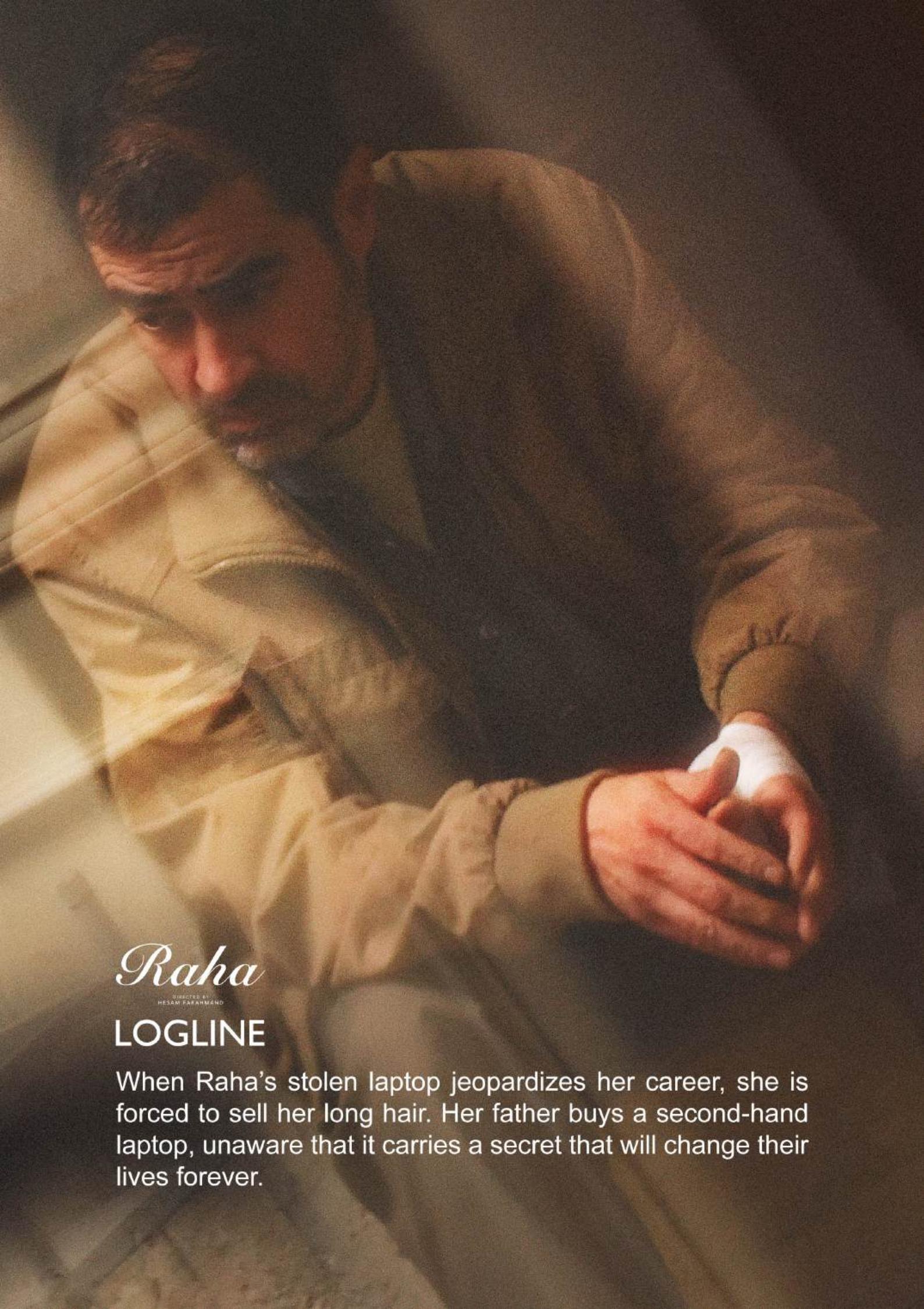
CAST
TOHEED
SHAHAB HOSSEINI
SORAYA
GHAZAL SHAKERI
RAHA
ZOHA ESMAILI
SOHEIL
ARMAN MIRZAEE
ARASH
MOHAMMAD REZA SAMYAN

LANGUAGE
PERSIAN
COUNTRY
IRAN

Raha

4K DIGITAL- 2.39:1- DOLBY DIGITAL
95MIN - 2025 - DRAMA



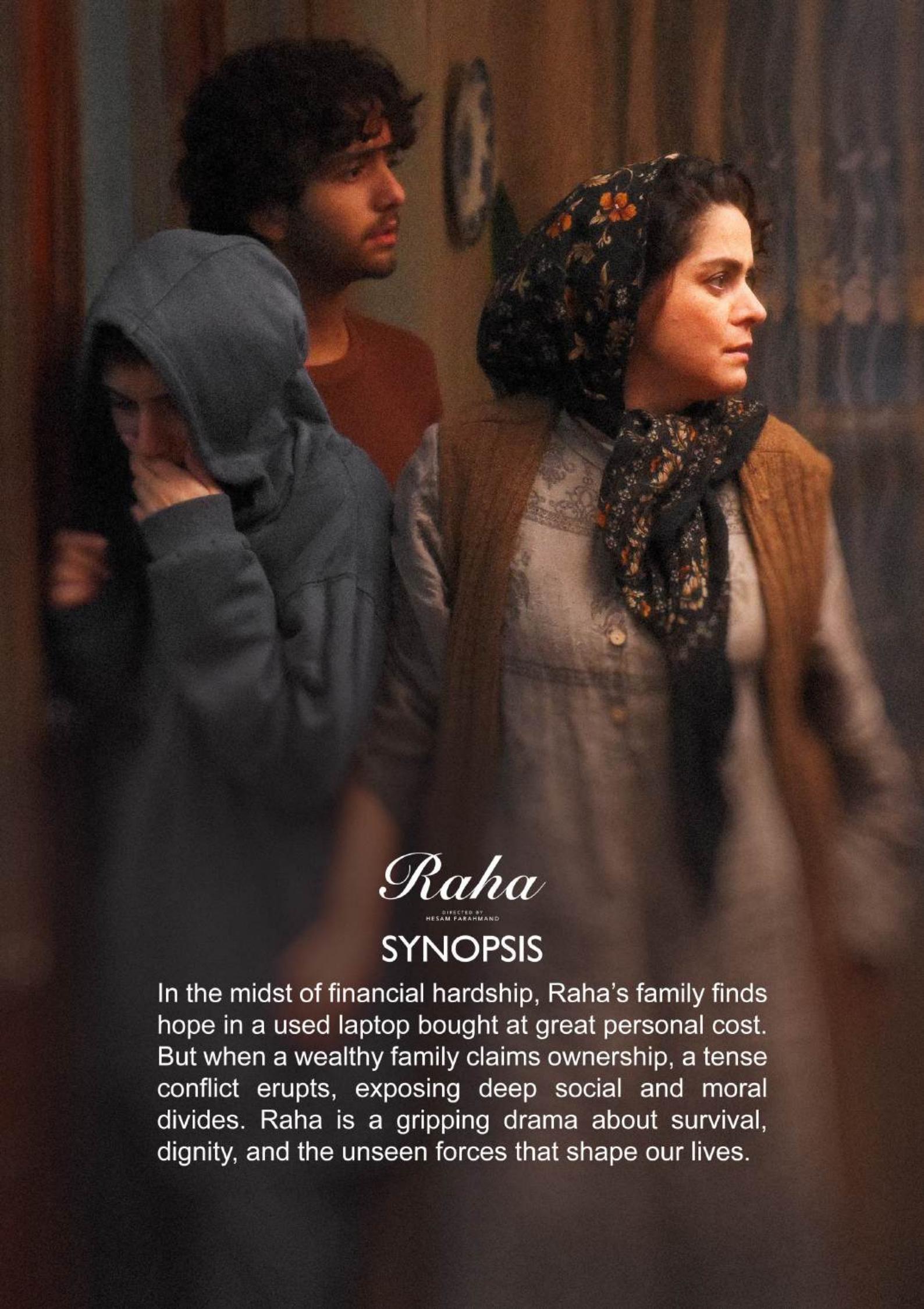


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LOGLINE

When Raha's stolen laptop jeopardizes her career, she is forced to sell her long hair. Her father buys a second-hand laptop, unaware that it carries a secret that will change their lives forever.



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SYNOPSIS

In the midst of financial hardship, Raha's family finds hope in a used laptop bought at great personal cost. But when a wealthy family claims ownership, a tense conflict erupts, exposing deep social and moral divides. Raha is a gripping drama about survival, dignity, and the unseen forces that shape our lives.



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THEMES & STYLE

Blending raw realism with poetic storytelling, Raha explores the fragile line between survival and morality. The film captures the contrast between intimate family moments and the harsh realities of society, offering a deeply human and visually striking experience.



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ABOUT THE DIRECTOR

Hesam Farahmand is an Iranian filmmaker known for his poetic approach to social realism. *Raha* is his feature debut, following a series of critically acclaimed short films and documentaries.

DIRECTOR'S NOTE

Raha is a reflection of a reality often ignored. Beneath seemingly ordinary lives lie hidden struggles, revealed under hardship. Inspired by real people, I sought raw authenticity in both narrative and performance.

Visually, I aimed for a balance between realism and lyricism, portraying the contrast between familial warmth and society's indifference. Economic disparity is not just a theme, it is the film's driving force.

At its core, *Raha* poses a fundamental question: When power dictates justice, what happens to those without it?

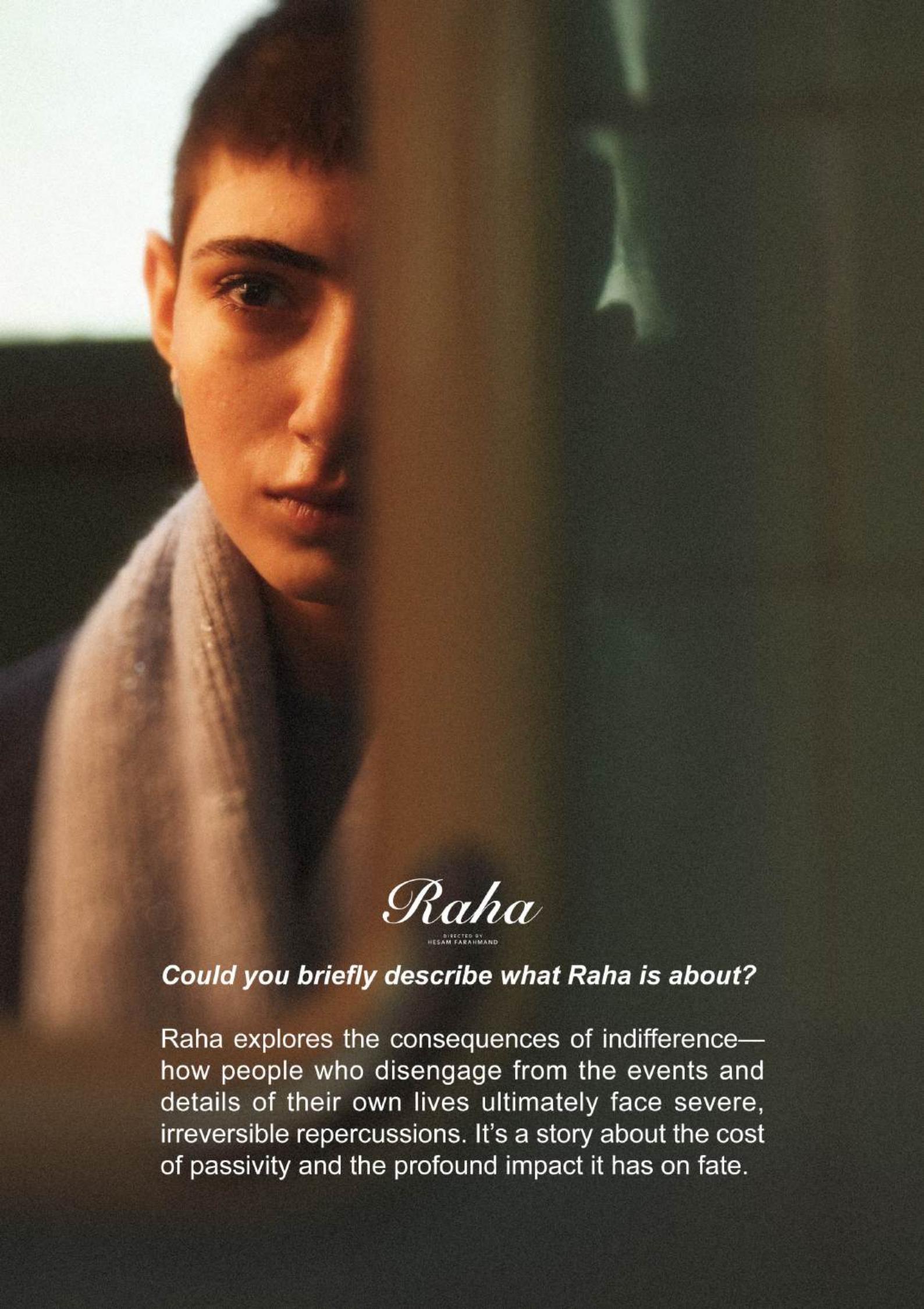


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KHANEH FILM DISTRIBUTOR OF RAHA IN IRAN

Saeed Khani, the producer of *Raha*, is the CEO of Khaneh Film, one of Iran's leading film production and distribution companies, which also oversaw the domestic release of *Raha*. With a strong presence in prestigious international festivals, Khaneh Film has handled the distribution of acclaimed titles such as *A Hero* (dir. Asghar Farhadi, Grand Prix, Cannes 2021) and *Just 6.5* (dir. Saeed Roustayi, César Award Nominee, 2022). Dedicated to socially driven, critically acclaimed, and internationally recognized cinema, Khaneh Film continues to play a vital role in showcasing Iranian cinema on the world stage.

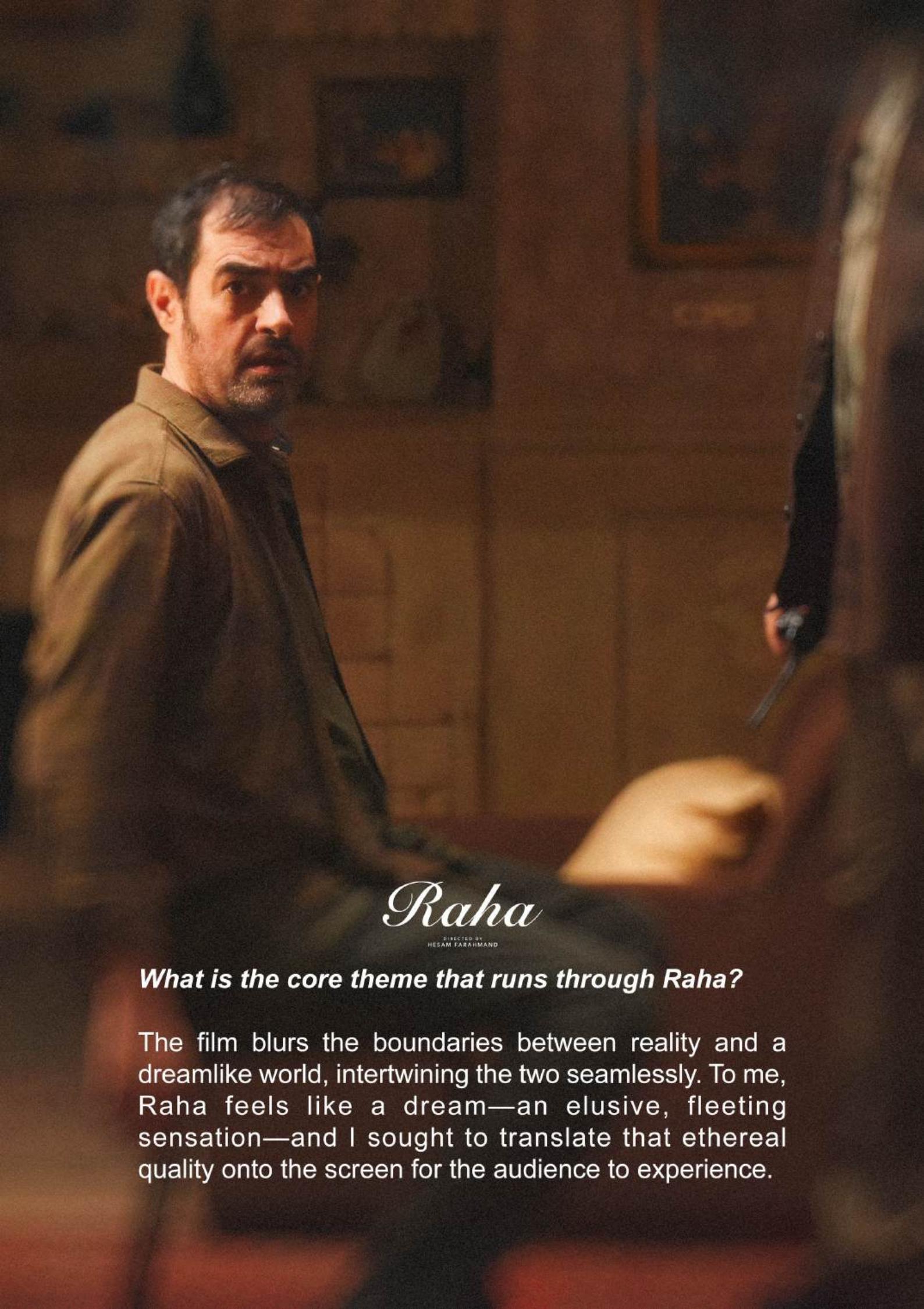


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Could you briefly describe what Raha is about?

Raha explores the consequences of indifference—how people who disengage from the events and details of their own lives ultimately face severe, irreversible repercussions. It's a story about the cost of passivity and the profound impact it has on fate.

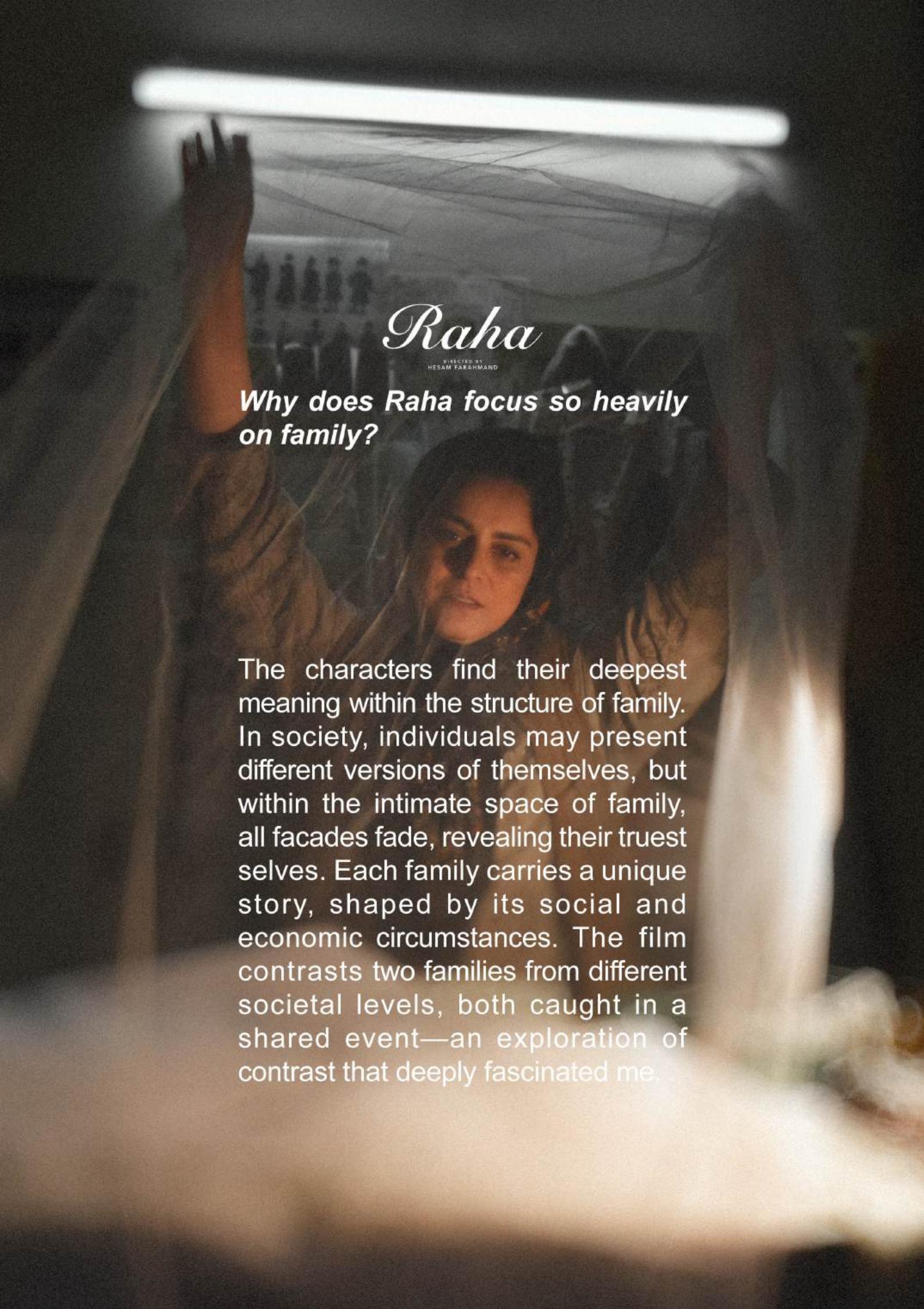


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What is the core theme that runs through Raha?

The film blurs the boundaries between reality and a dreamlike world, intertwining the two seamlessly. To me, Raha feels like a dream—an elusive, fleeting sensation—and I sought to translate that ethereal quality onto the screen for the audience to experience.



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***Why does Raha focus so heavily
on family?***

The characters find their deepest meaning within the structure of family. In society, individuals may present different versions of themselves, but within the intimate space of family, all facades fade, revealing their truest selves. Each family carries a unique story, shaped by its social and economic circumstances. The film contrasts two families from different societal levels, both caught in a shared event—an exploration of contrast that deeply fascinated me.



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How did you approach working with the actors?

Blending seasoned actors with those who had no prior cinematic experience was a challenge I embraced. From the outset, I knew Raha's role had to be portrayed by a fresh face—someone unburdened by familiarity. During pre-production, I worked intensively with the cast, even on the smallest roles, recognizing that these minor performances enrich the film's depth. My goal was to create an environment where actors could truly immerse themselves in the story, discovering their characters organically and, in turn, living within them.



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CREDIT

DIRECTOR

HESAM FARAHMAND

PRODUCER

SAEED KHANI

CO-PRODUCER

ALIREZA SAFFARY

SCRIPT WRITER

MOHAMMAD ALI HOSSEINI

DIRECTOR OF PHOTOGRAPHY

ROOZBEH RAIGA

EDITORS

MEHDI SADI

LOGHMAN KHALEDI

SOUND TRACK COMPOSER

FARDIN KHALATBARI

ART DIRECTOR

MOHAMMAD HOSEIN HOUSHMANDI

SET DESIGNER

RASUL ALIZADEH

COSTUME DESIGNER

ARAM MOUSAVI

SOUND DESIGNER

ARASH GHASEMI

SOUND RECORDIST

HAMED SAMADZADEH

PROGRAMMER

MAHNOUSH FARAHMAND

PHOTO

IRAN ENTEZAM

Raha

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